

Divertissement

pour

Piano-Forté,

avec

VIOLON ou FLÛTE et VIOLONCELLO,

composé par

A. GYROWETZ.

N^o 2312.

Oeuvre 57.

Prix f. 1,30 Kr.

A OFFENBACH & M,
chez Jean André.

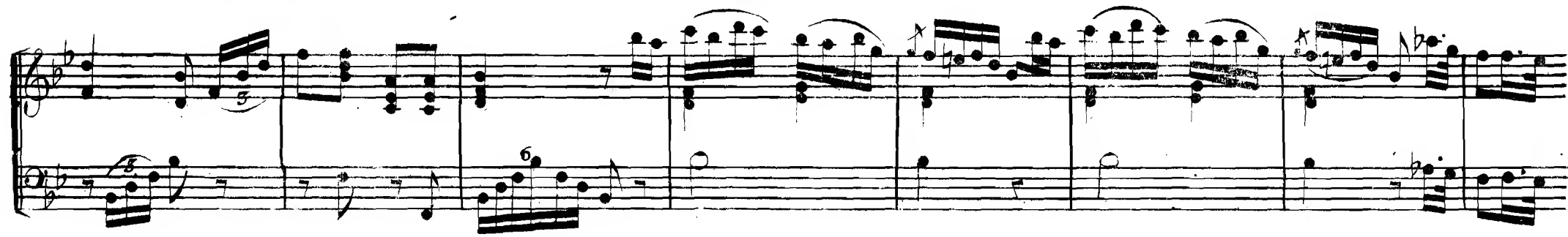
14312
9998
10/57
180-

Larghetto.

NOTTURNO

The musical score is written for piano and consists of five systems of staves. The first system is marked *Larghetto.* and features a trill in the right hand. The second system continues the *Larghetto* tempo. The third system begins with a trill in the right hand and includes the tempo change *Allto moderato.* The fourth and fifth systems continue the *Allto moderato* tempo, featuring more complex rhythmic patterns and trills. Dynamics include *p* (piano), *pp* (pianissimo), *f* (forte), and *sf* (sforzando). The score is written in a key with one flat and a 3/4 time signature.

Handwritten musical score for piano, consisting of five systems of staves. The music is in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature has one flat. The score includes dynamic markings such as *f* and *p*, and a section labeled *Minore* with a double bar line. The piece concludes with a double bar line and the initials *V.S.*

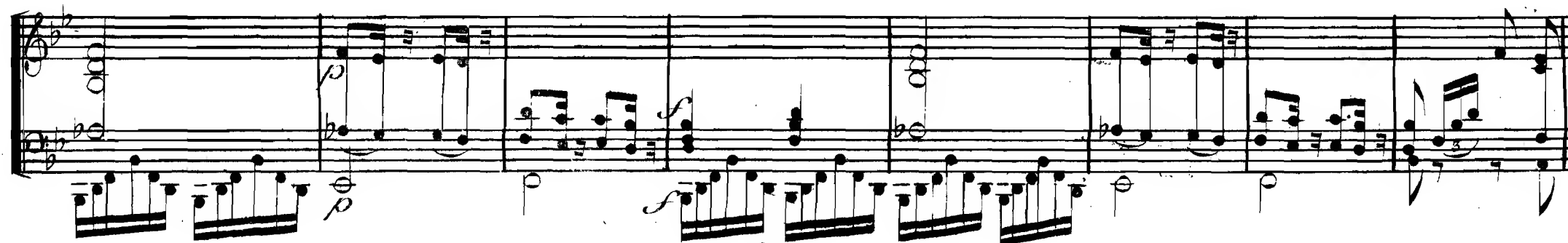




The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a series of sixteenth-note chords, mostly triads, moving in a stepwise fashion. The lower staff is in bass clef and contains a few isolated notes, including a half note and a quarter note, providing a harmonic foundation for the upper staff.



The second system of musical notation also consists of two staves. The upper staff continues the sequence of sixteenth-note chords from the first system. The lower staff features a more active line with eighth and sixteenth notes, some of which are beamed together. There are dynamic markings such as *f* (forte) and *sf* (sforzando) throughout the system.



The third system of musical notation consists of two staves. The upper staff continues with the sixteenth-note chordal texture. The lower staff has a more complex rhythmic pattern with many beamed sixteenth and thirty-second notes, creating a sense of rapid movement. The system concludes with a double bar line.



The fourth system of musical notation consists of two staves. The upper staff features a melodic line with eighth and sixteenth notes, some marked with accents. The lower staff contains a rhythmic accompaniment with many beamed sixteenth notes, some of which are grouped in threes (trios). The system ends with a double bar line.

Polacca.

Polacca. Musical score for measures 1-16. The piece is in 3/4 time, key of B-flat major. The notation is for piano (p) and includes dynamic markings such as *pp*, *f*, and *tr* (trills). The score is written for two staves (treble and bass clef).

Trio.

Trio. Musical score for measures 17-20. The piece is in 3/4 time, key of B-flat major. The notation is for piano (p) and includes dynamic markings such as *pp* and *f*. The score is written for two staves (treble and bass clef).

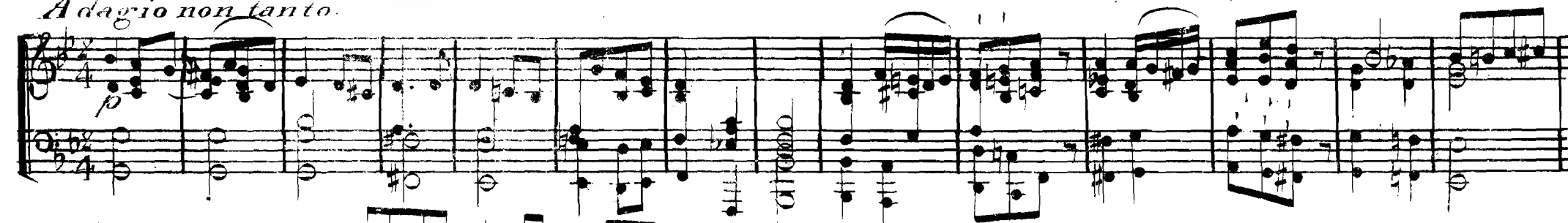


8 *Allegretto.*

This is a handwritten musical score for a piece titled "Allegretto". The music is written in G major (one sharp) and 6/8 time. The score consists of five systems, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic. The second system includes a forte (*f*) dynamic marking. The third system continues with piano (*p*) dynamics. The fourth system features a forte (*f*) dynamic. The fifth system concludes with a piano (*p*) dynamic. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a lively and expressive tempo.



Adagio non tanto.



Allegro.

Handwritten musical score for piano, marked *Allegro.* The score consists of five systems of two staves each. The key signature is B-flat major (two flats) and the time signature is 4/4. The first system is marked *p* (piano). The second system has *pp* (pianissimo) and *f* (forte) markings. The third system has *f* (forte) and *p* (piano) markings. The fourth system has *p* (piano) and *f* (forte) markings. The fifth system has *p* (piano) and *f* (forte) markings. The notation includes various musical symbols such as notes, rests, beams, and slurs.





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(170)-2

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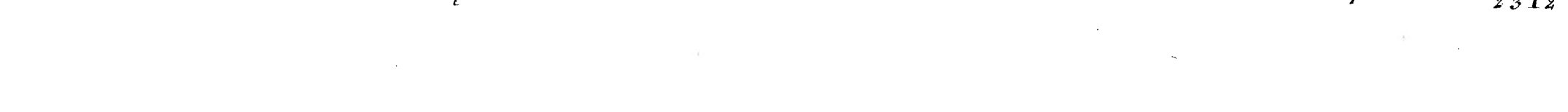
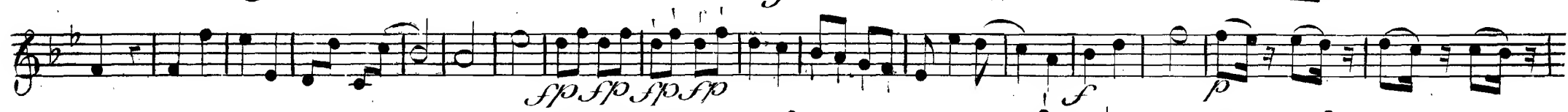
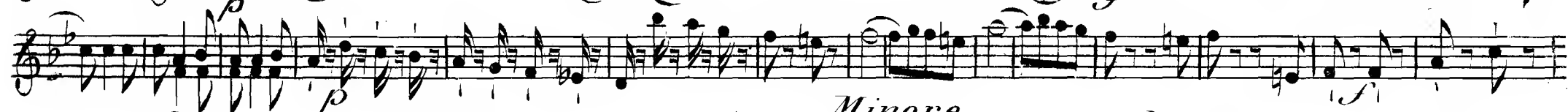
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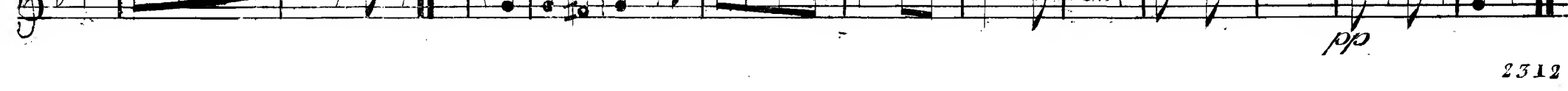
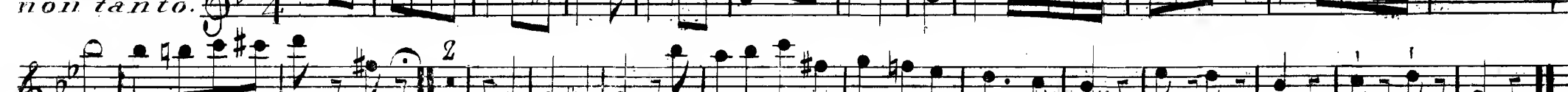
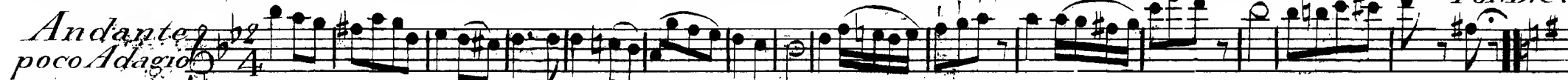
2
NOTTURNO



Polacca.



Trio



Andante
poco Adagio
Allegretto.

Pol. D. C.

Segue Adagio

Adagio
non tanto.

VIOLINO o FLAUTO.

4.

Allegro

Musical score for Violino or Flauto, measures 170-212. The score is written on ten staves in G major (one sharp) and 4/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano), *f* (forte), and *sf* (sforzando). Fingerings (1, 2, 3) and breath marks (vertical lines) are indicated throughout. The piece concludes with a double bar line at the end of the tenth staff.

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2312

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2.

Larghetto

NOTTURNO.

Allto

f Minore.

Polacca

Andante poco Adagio

Trio D.C. al Segno

Polac. D.C.

Allegretto

The musical score is a single-melody piece for a piano. It starts with a 'Larghetto' tempo and a key signature of one flat (B-flat). The first section is a nocturne, characterized by a slow, expressive melody. It features a key change to two flats (B-flat and E-flat) for the 'Polacca' section, which is more rhythmic and dance-like. The piece concludes with an 'Andante poco Adagio' section, followed by a 'Trio D.C. al Segno' section, which is a repeat of the earlier material. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'f' (forte) and 'p' (piano).

VIOLONCELLO.

This page of a musical score is for a string quartet, featuring multiple staves with complex notation. The score includes various time signatures, dynamics, and articulations. Key markings include:

- Adagio non tanto.** (Moderately slow)
- Allegro** (Fast)
- pizz.** (pizzicato)
- arco.** (arco)
- pp** (pianissimo)
- f** (forte)
- ppp** (pianississimo)
- pparco.** (pizzicato arco)

The notation includes numerous slurs, ties, and dynamic markings throughout the piece. The page number 23 is visible in the bottom right corner.

(170)